Suite
D'AIRS VARIÉS
Pour Cor et Harpe

avec Accomp.t de Violon ou Flûte au défaut du Cor

ARANGÉS

par Bury, P.er Cor de L'opéra Buffa.

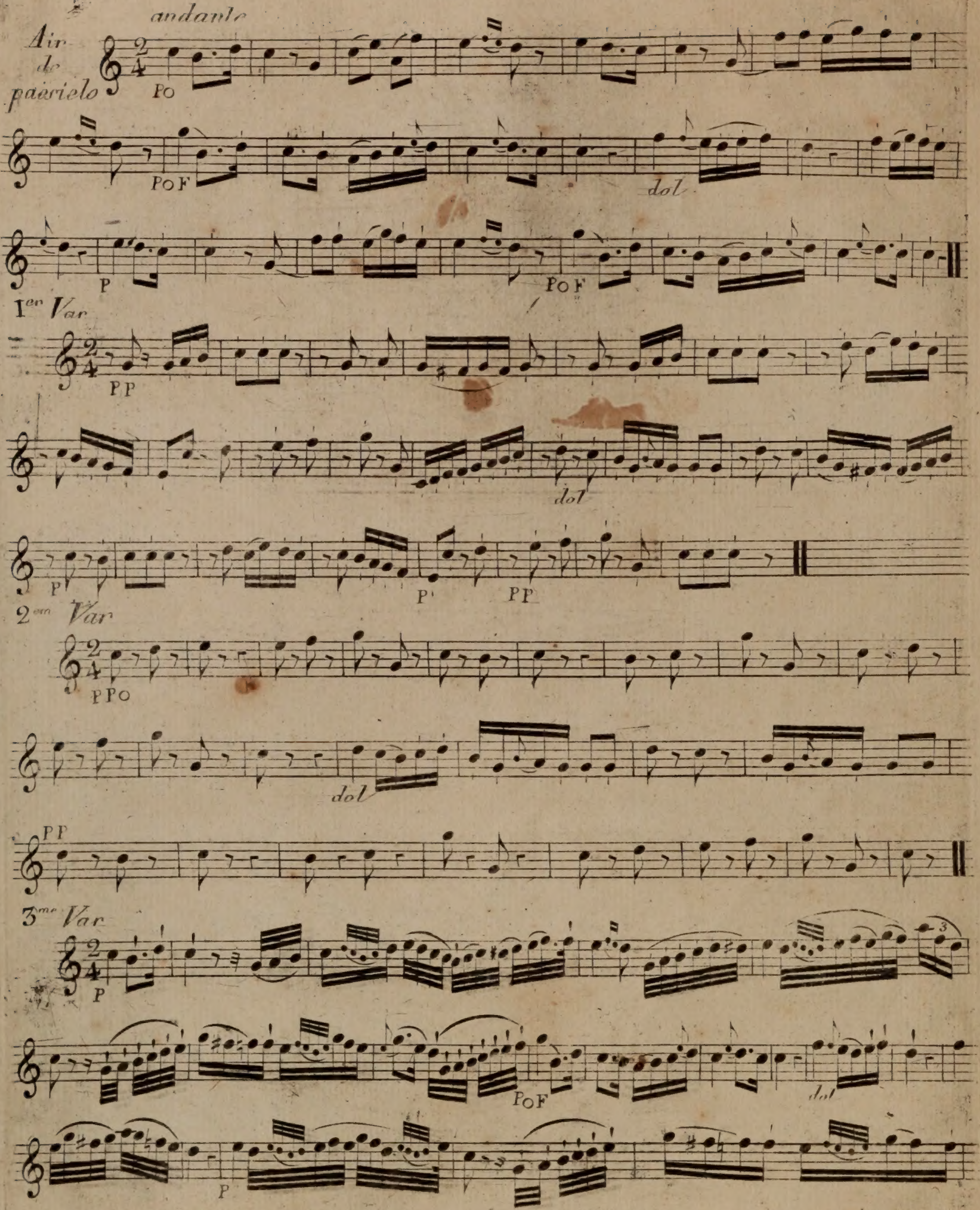
Et B. Pollet, professeur de harpe.

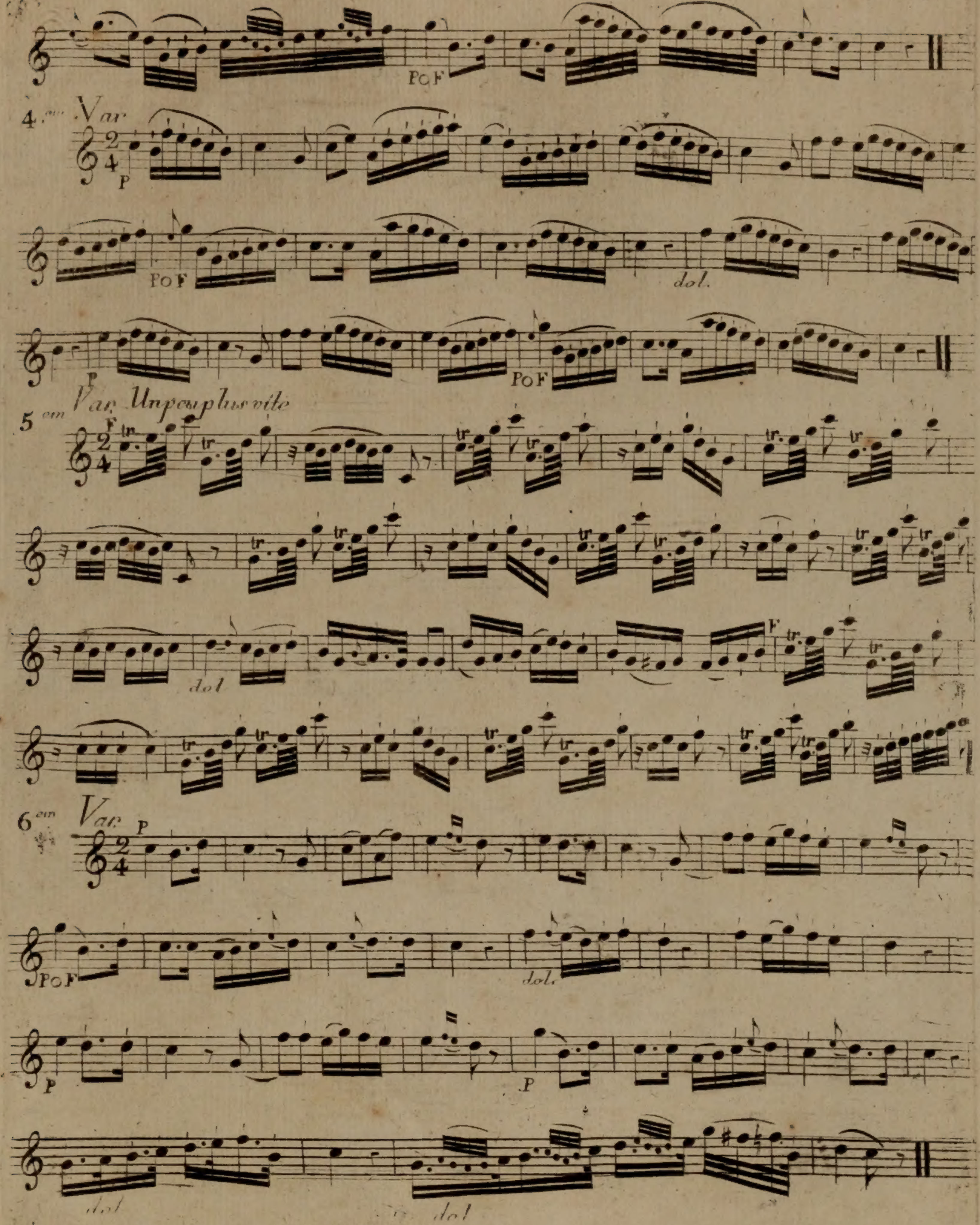
Prix 6 ₶

A PARIS { Chez B. POLLET, au Magasin de Harpe, Piano et Musique, Rue de Chartres, N.º 340.
Et Palais du Tribunat Galerie de la Place N.º 3.

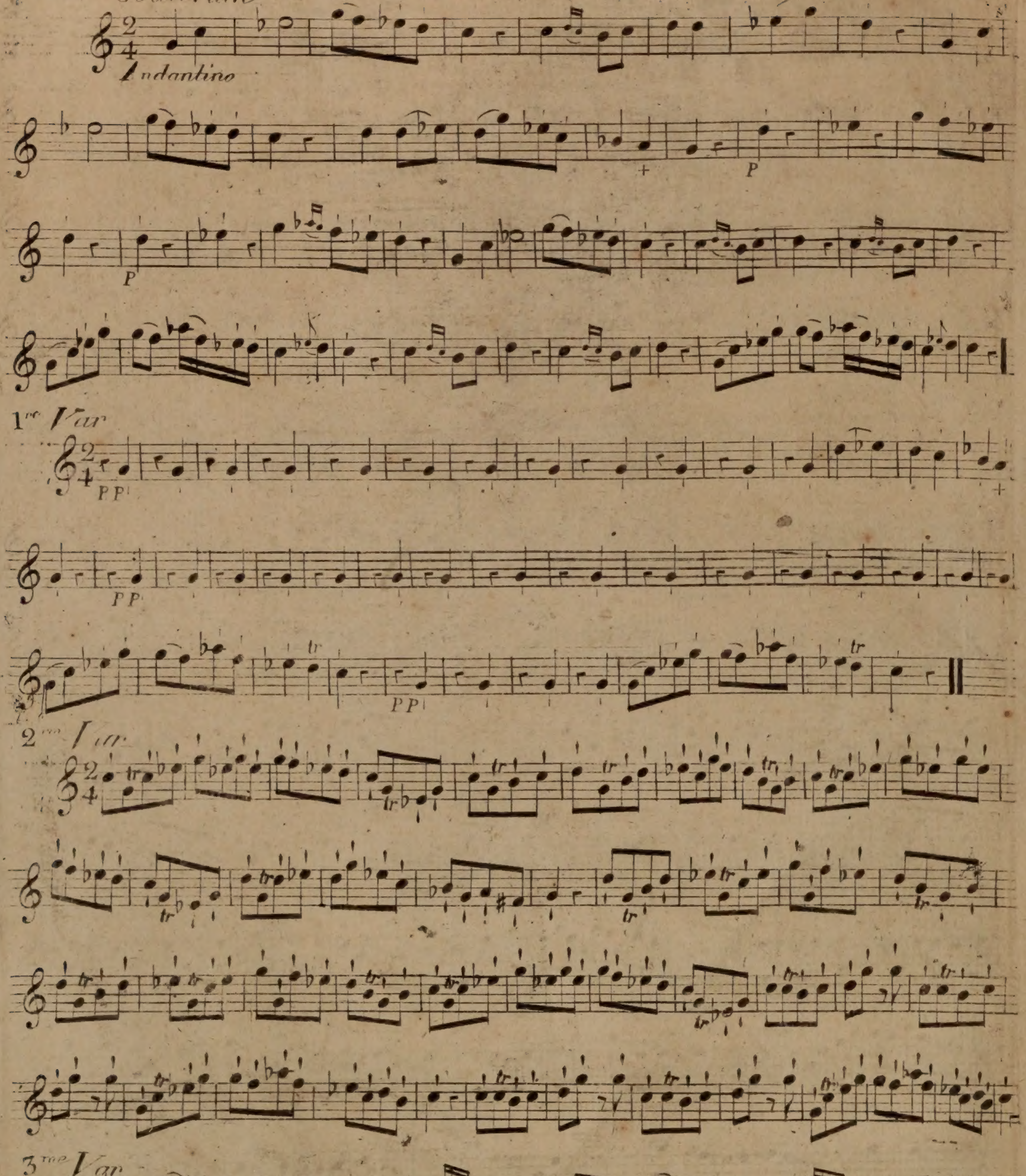
Enregistré à la Bibliotheque.

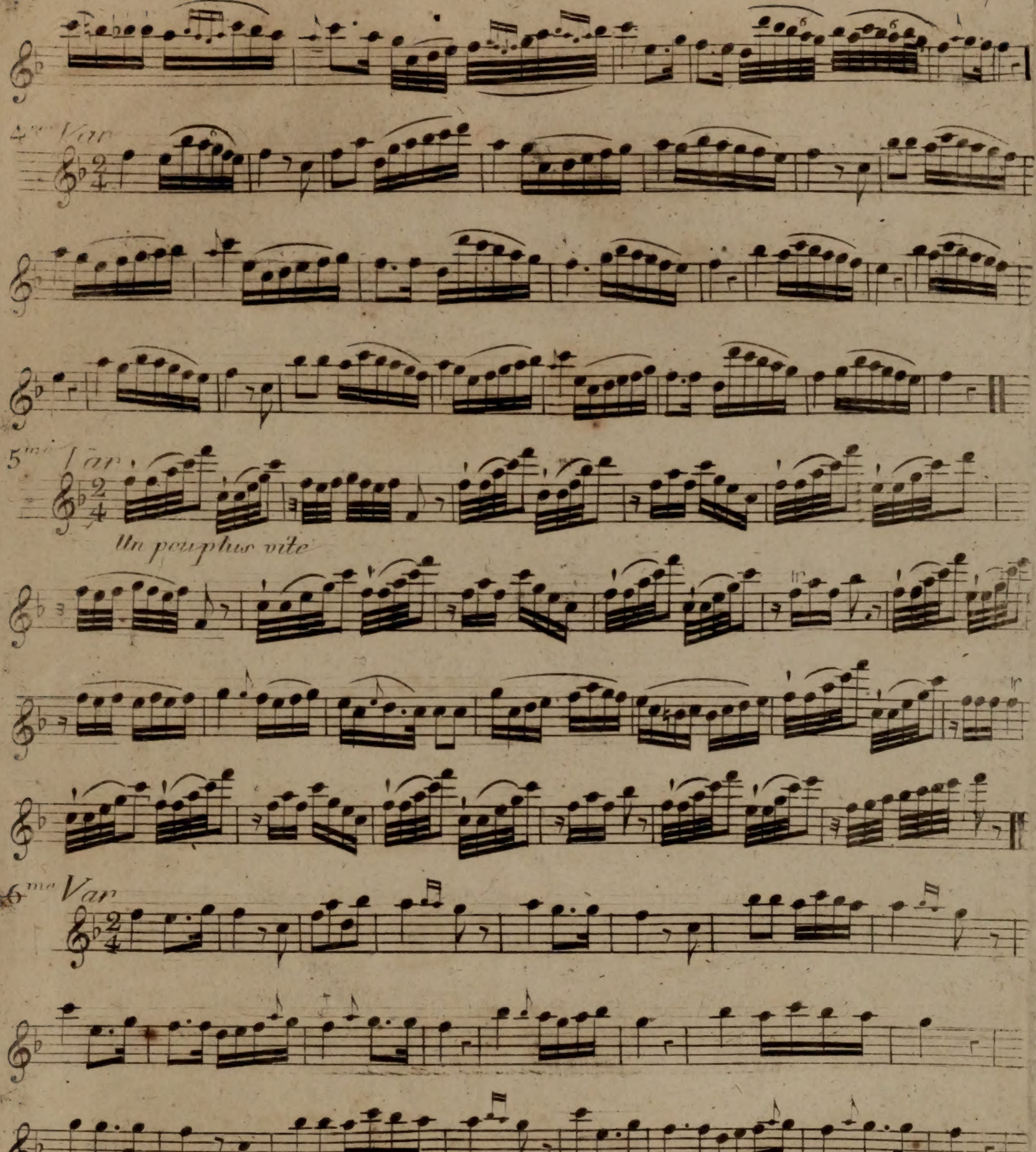
206 190


andante
Air de paesielo
PO
POF
dol
P
POF
Ier Var
PP
dol
P
P
PP
2eme Var
PPO
dol
PP
3me Var
P
POF
dol
P


Po F
4.eme Var
P
Po F
dol.
P
Po F
5eme Var. Un peu plus vite
F
dol
6eme Var
P
Po F
dol.
P
P
dol
dol

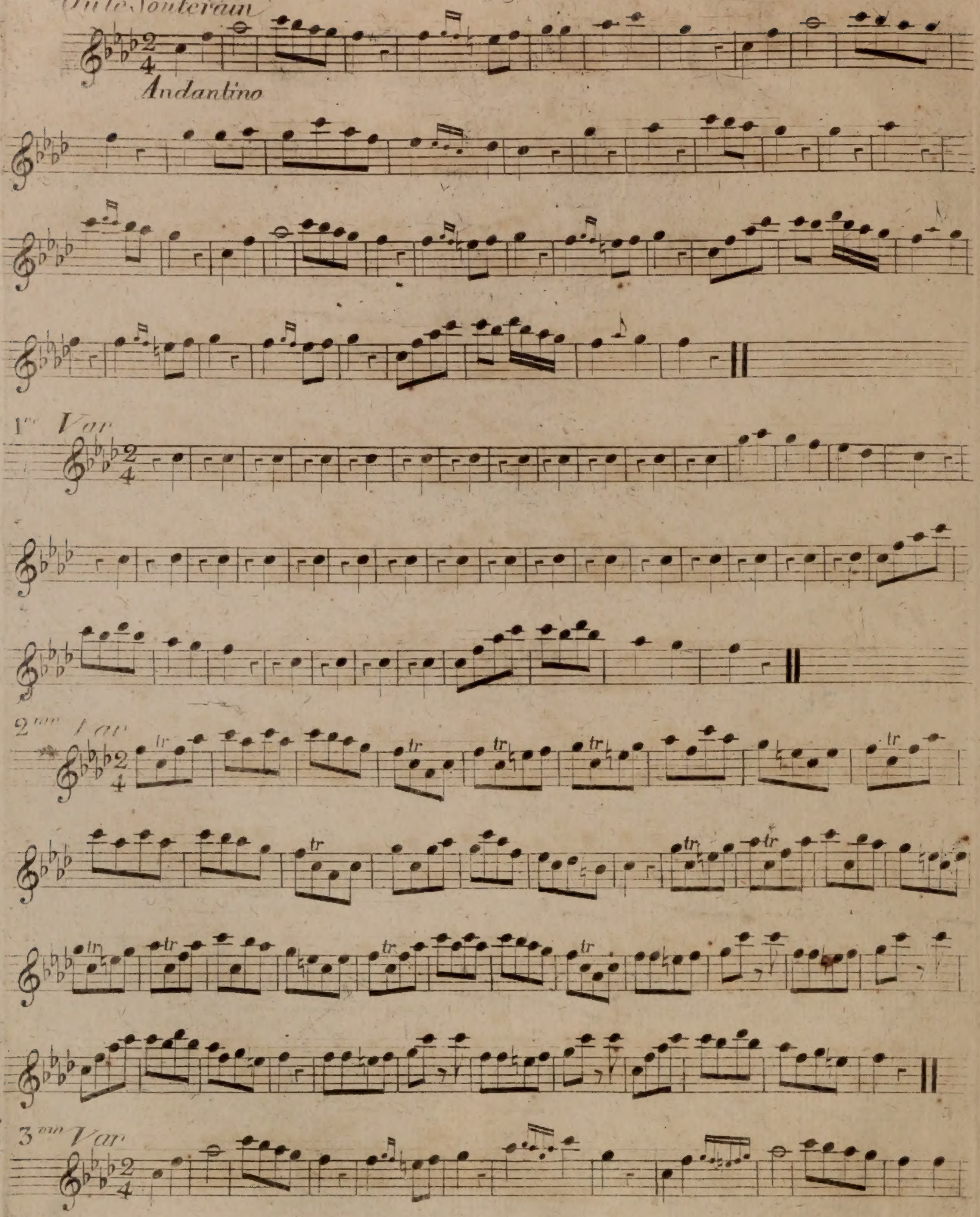
4 Air de Camille Ou le Souterrain — Cor en F




4me Var
5me Var
Un peu plus vite
6me Var

Air de Camille Ou le Souterrain

Violon ou flûte



1re Suite

D'AIRS VARIÉS

Pour Cor et Harpe

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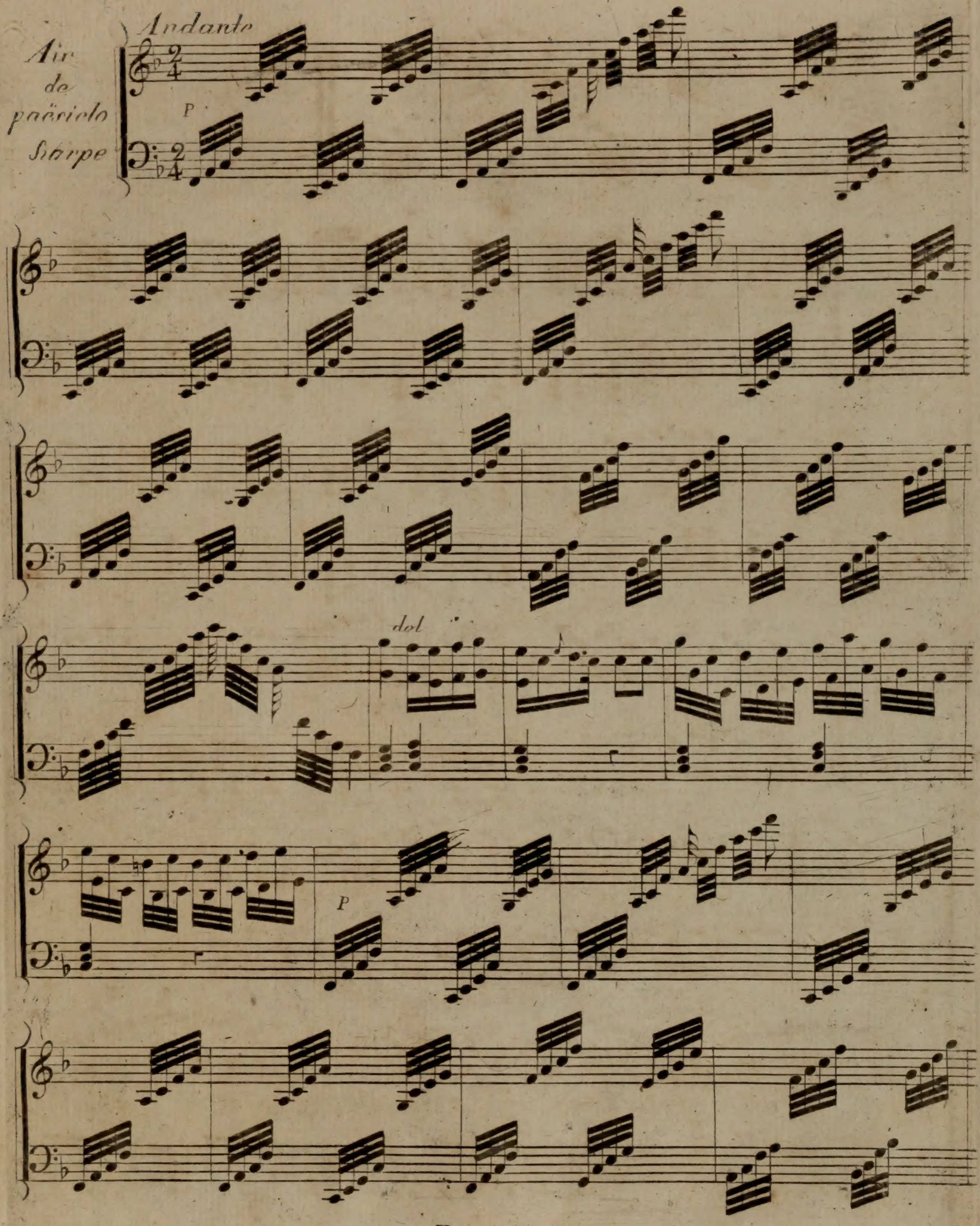
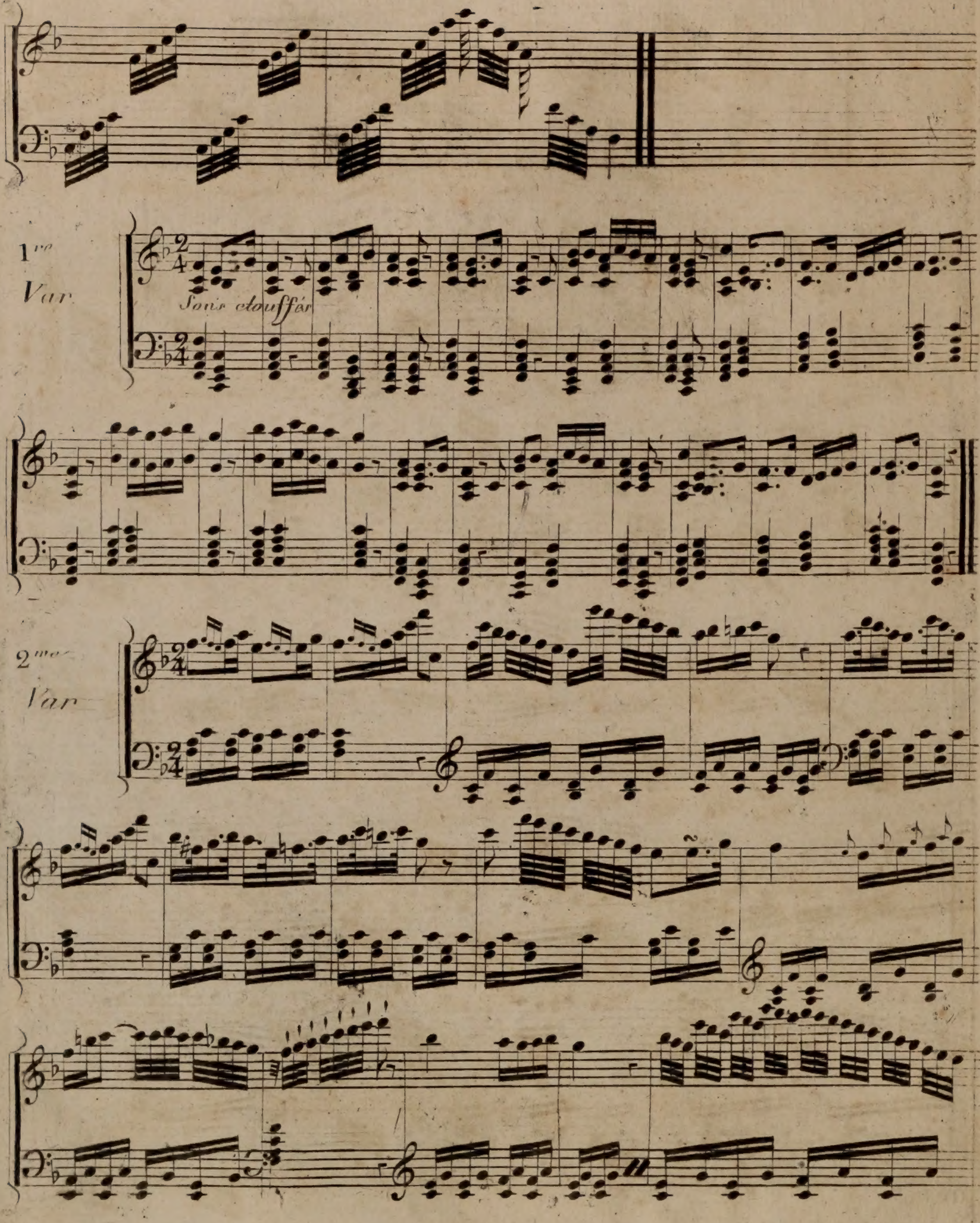
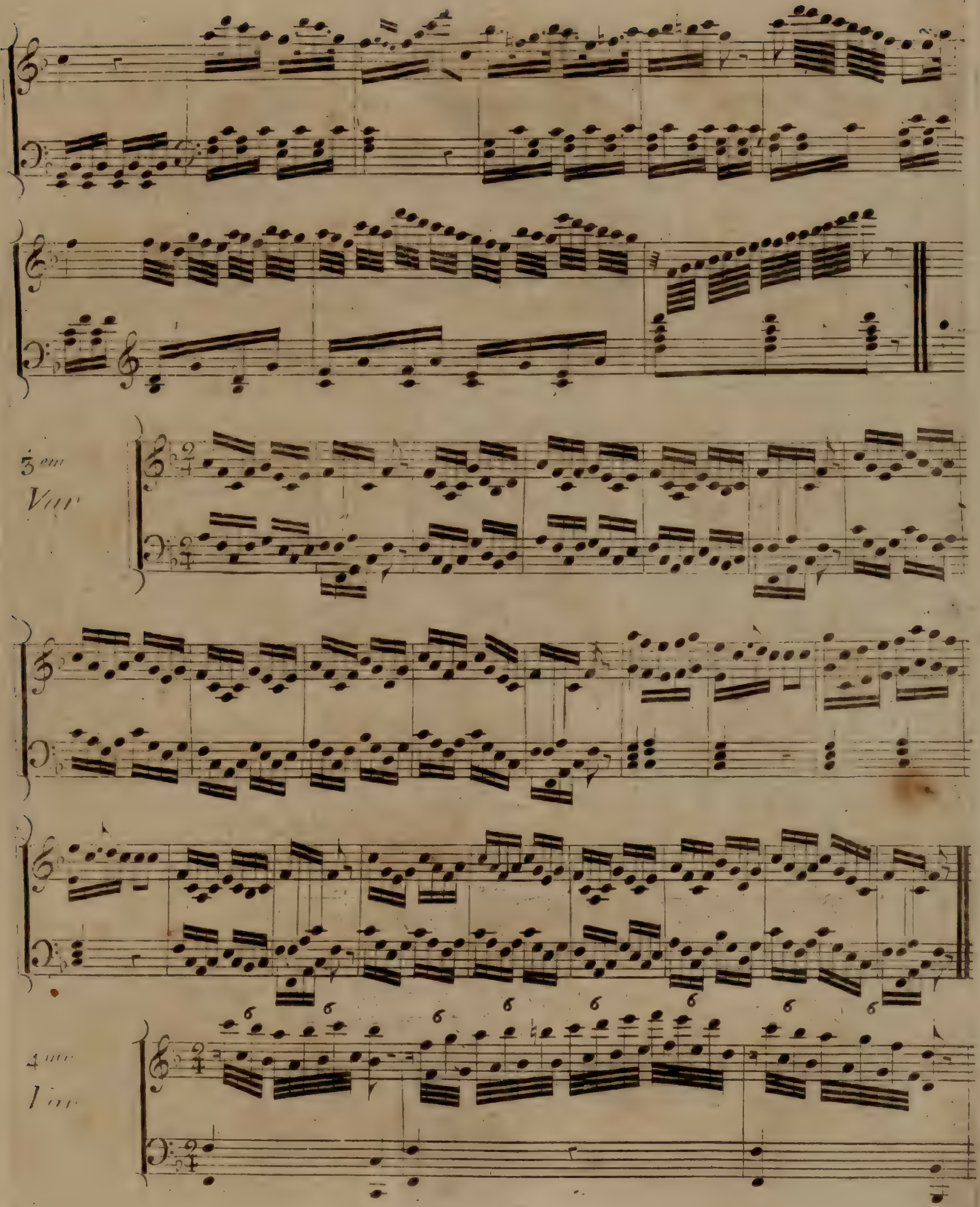
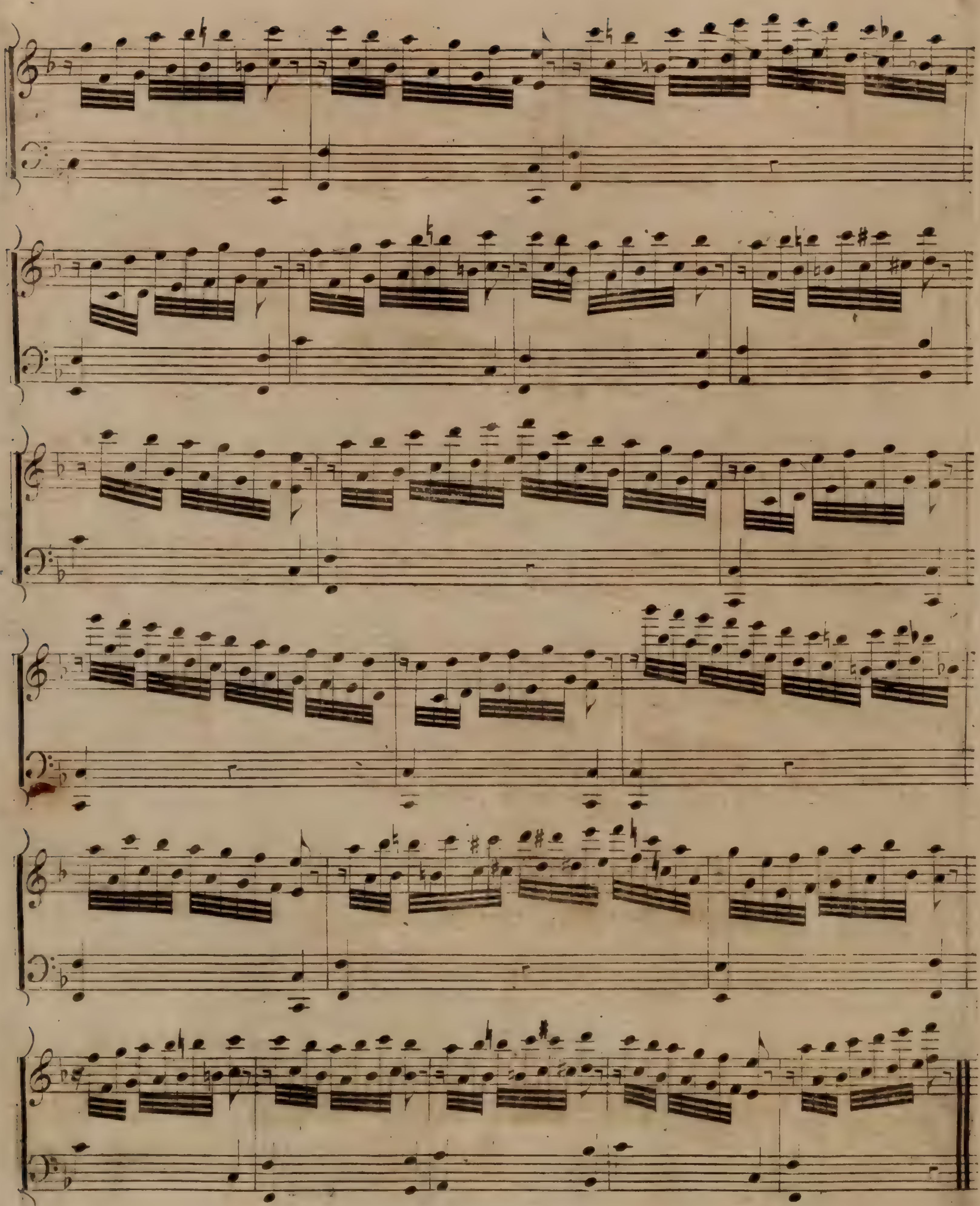
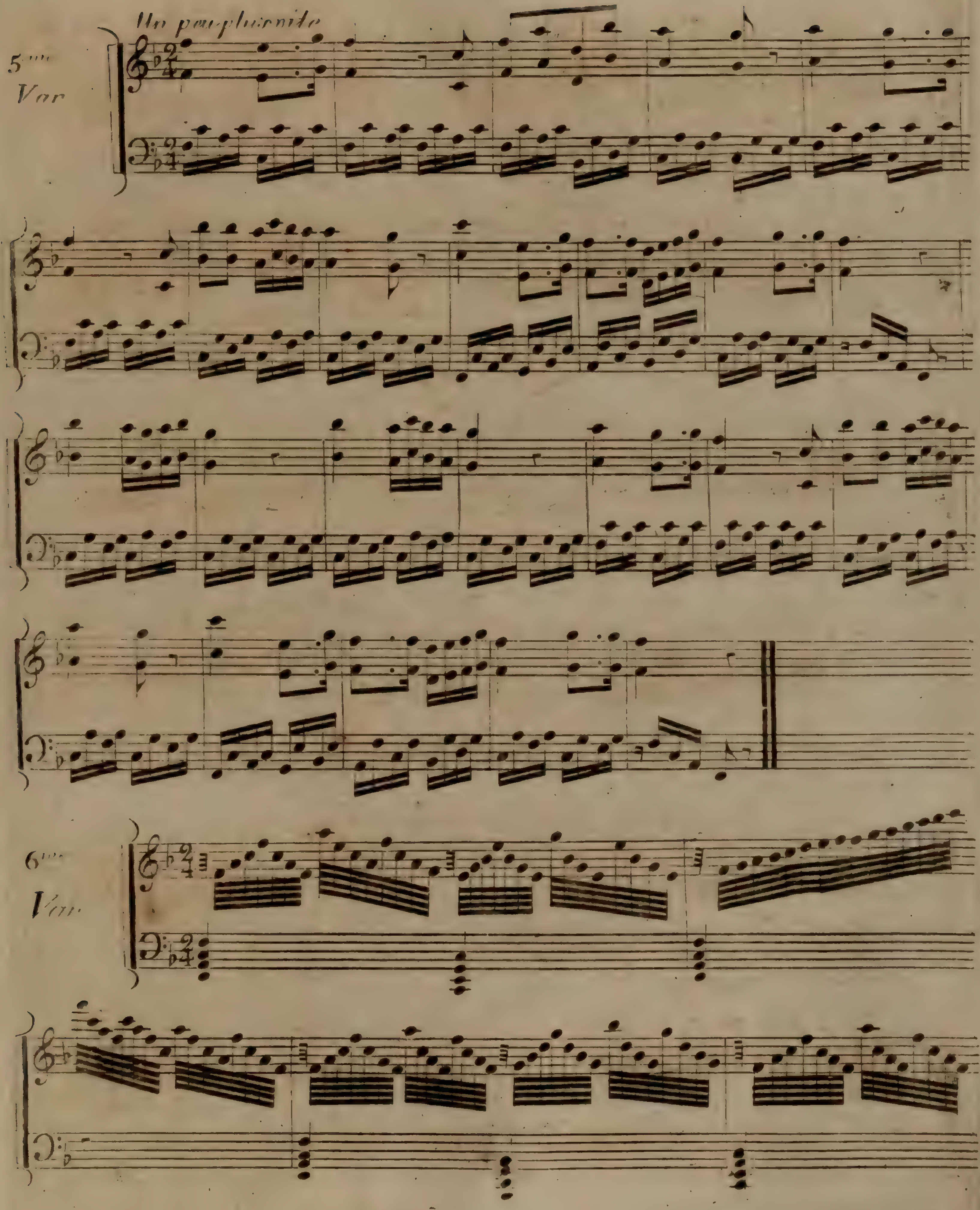
206 190

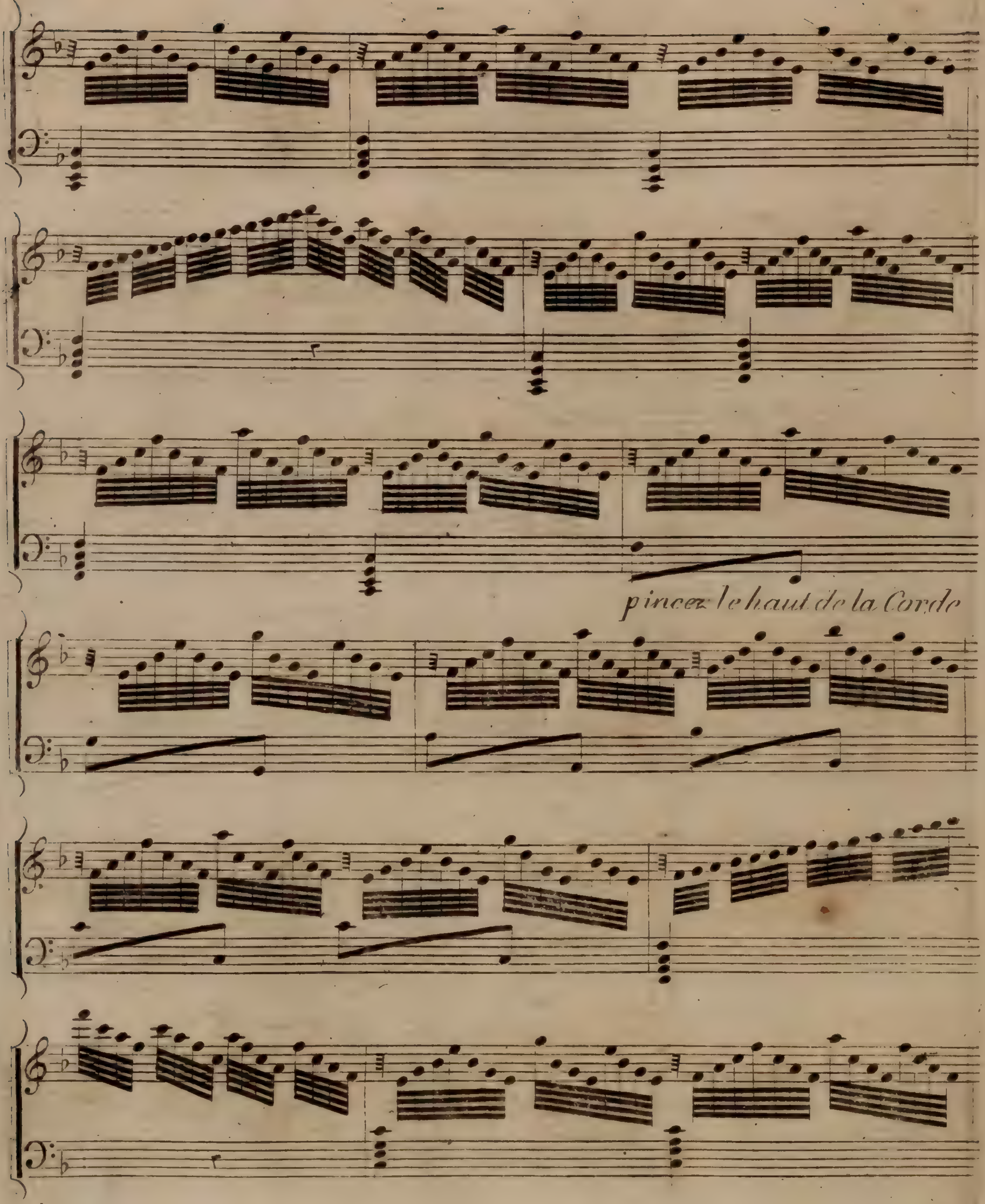

Air
de
paësiello
Harpe
Andante
P
dol
P

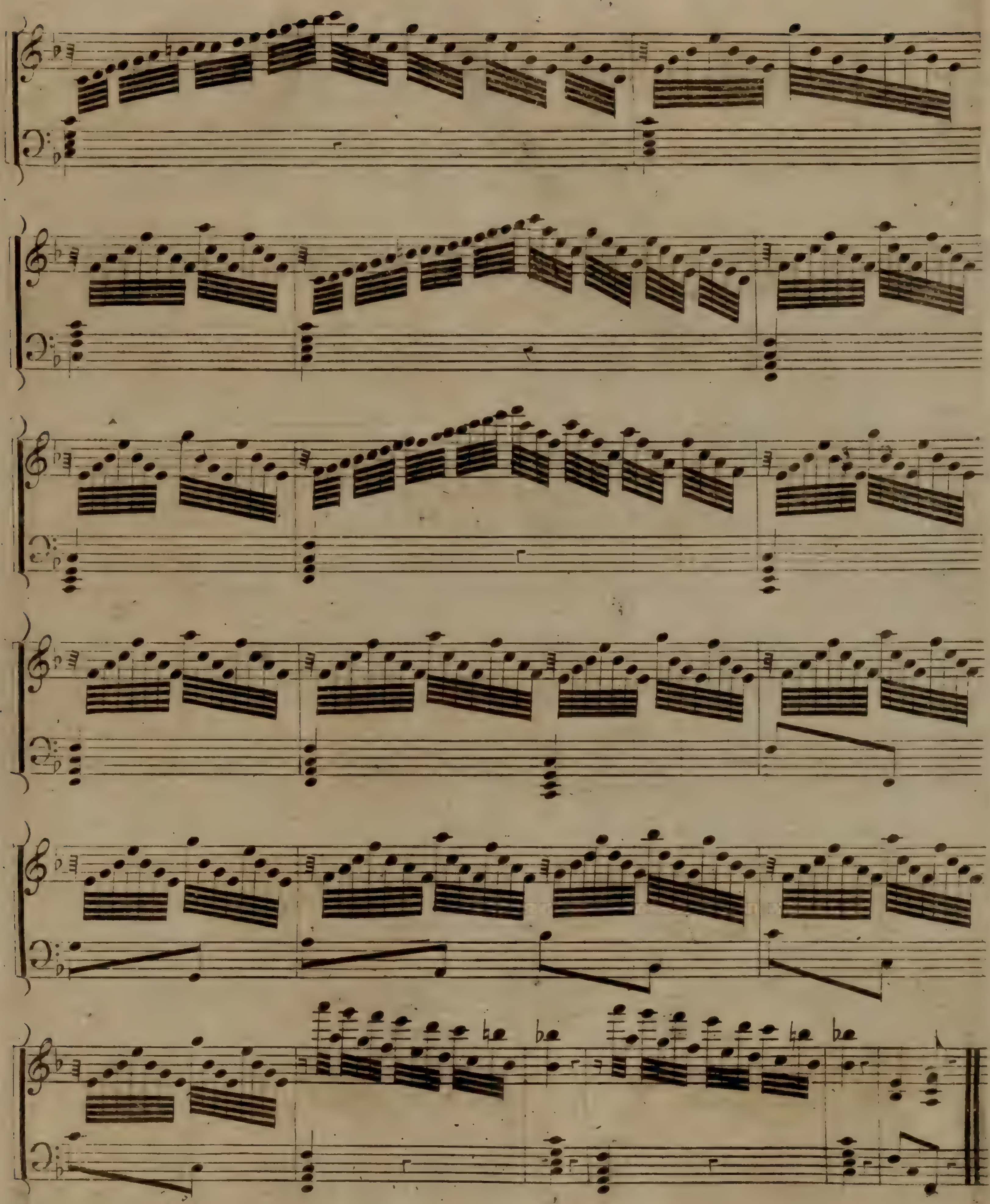

1re Var.
Sans etouffer
2me Var


3eme Var
4eme Var
6

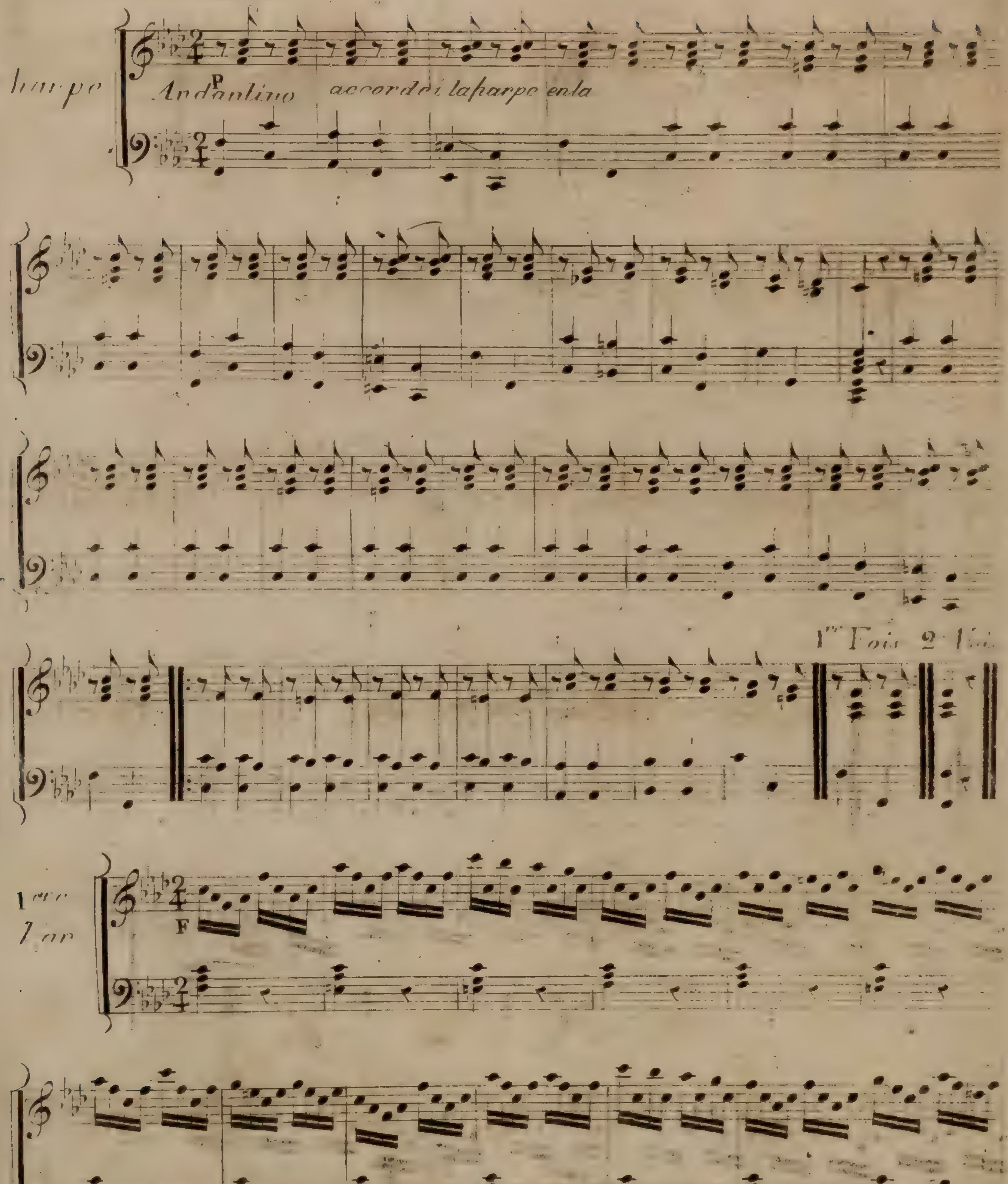


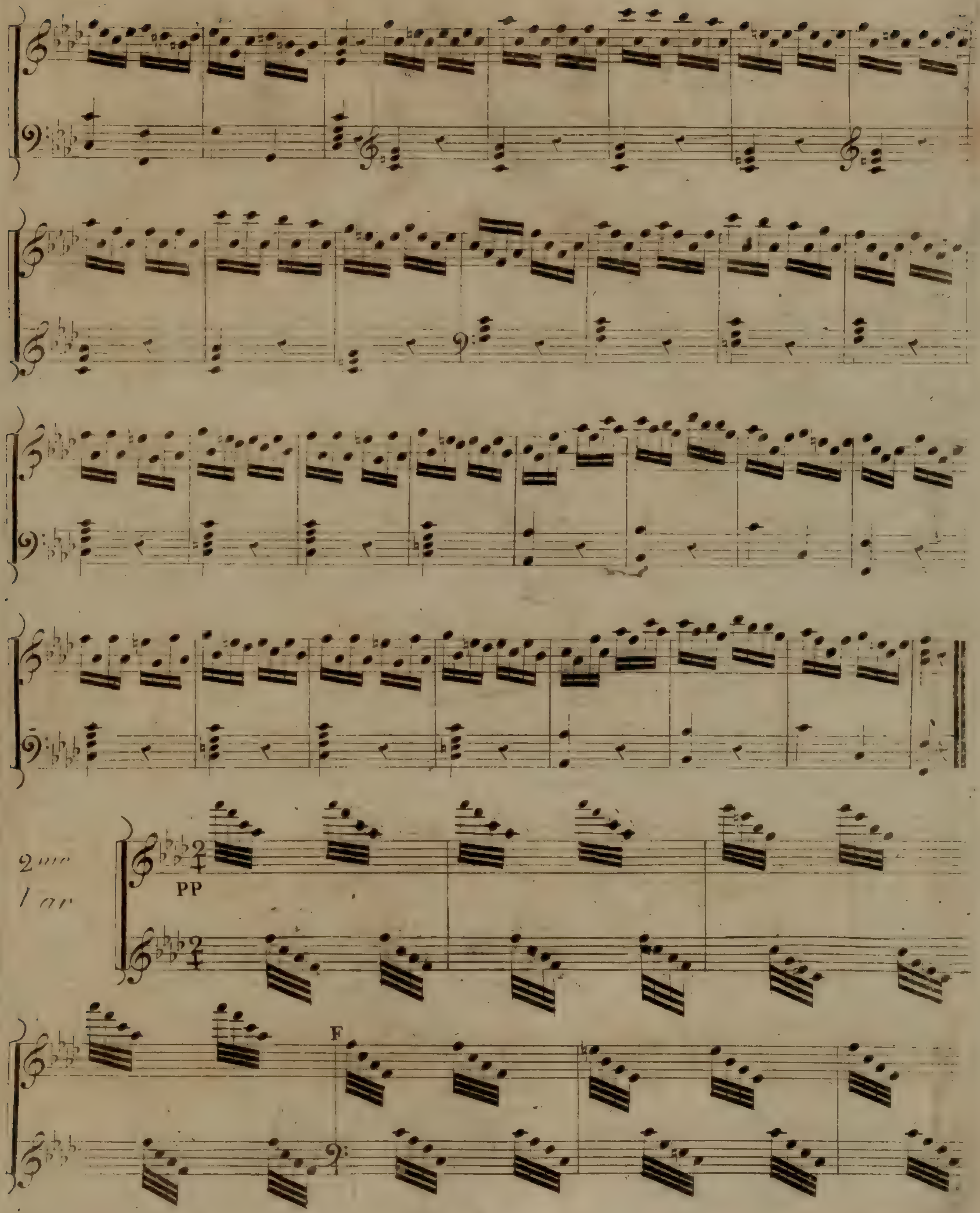

Un peu plus vite
5me Var
6me Var

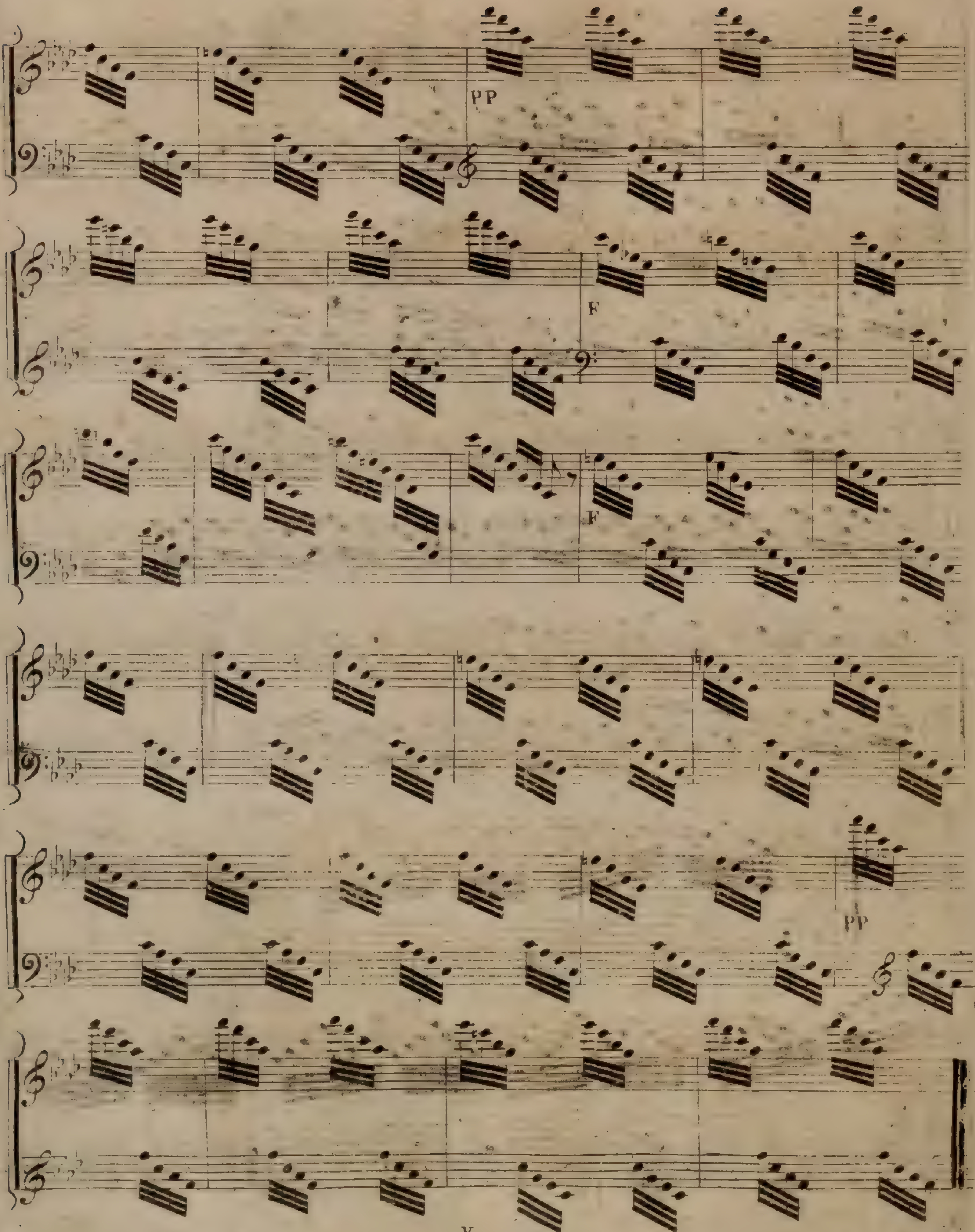

pincez le haut de la Corde

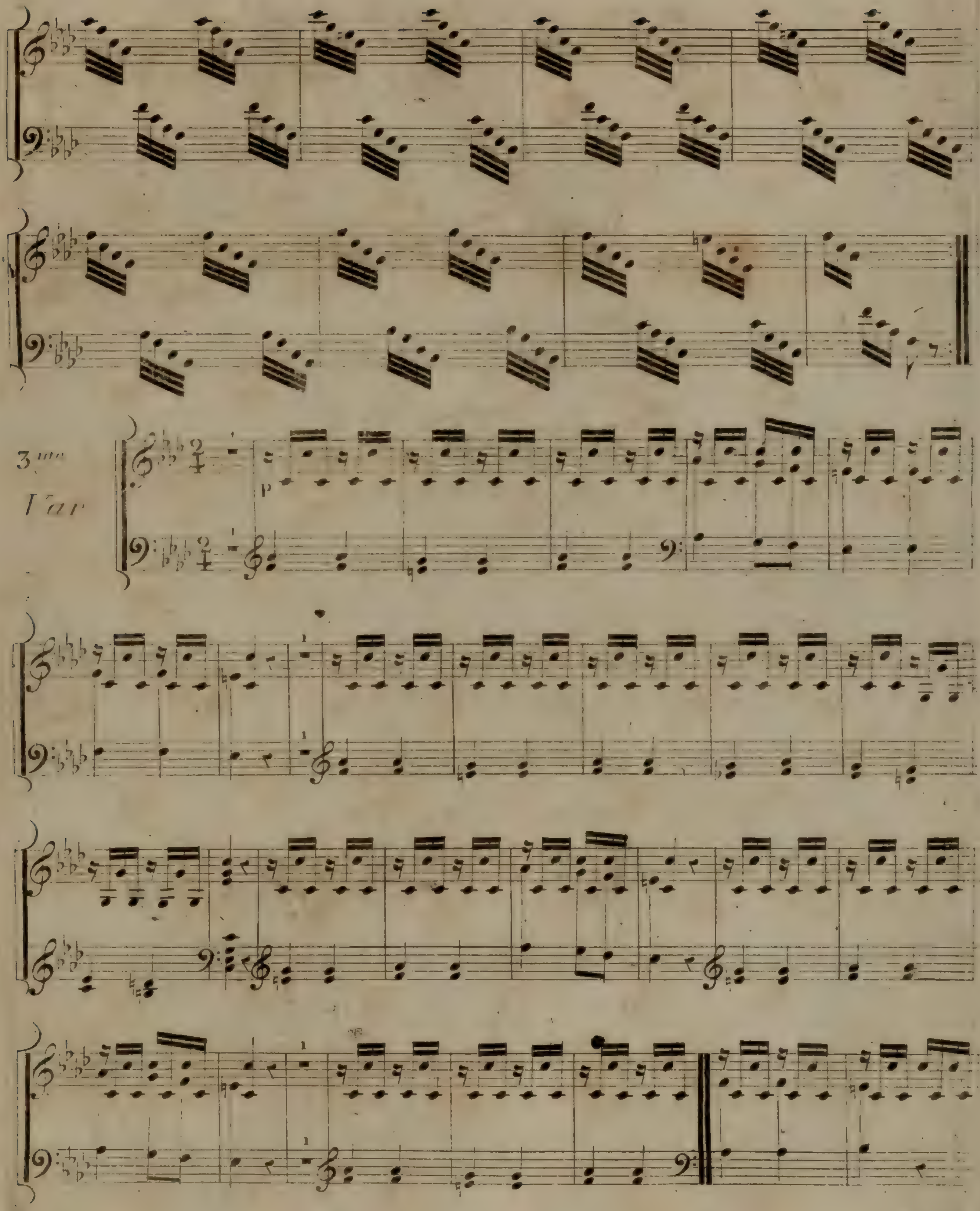


8 Air de Camille
Ou le Souterain

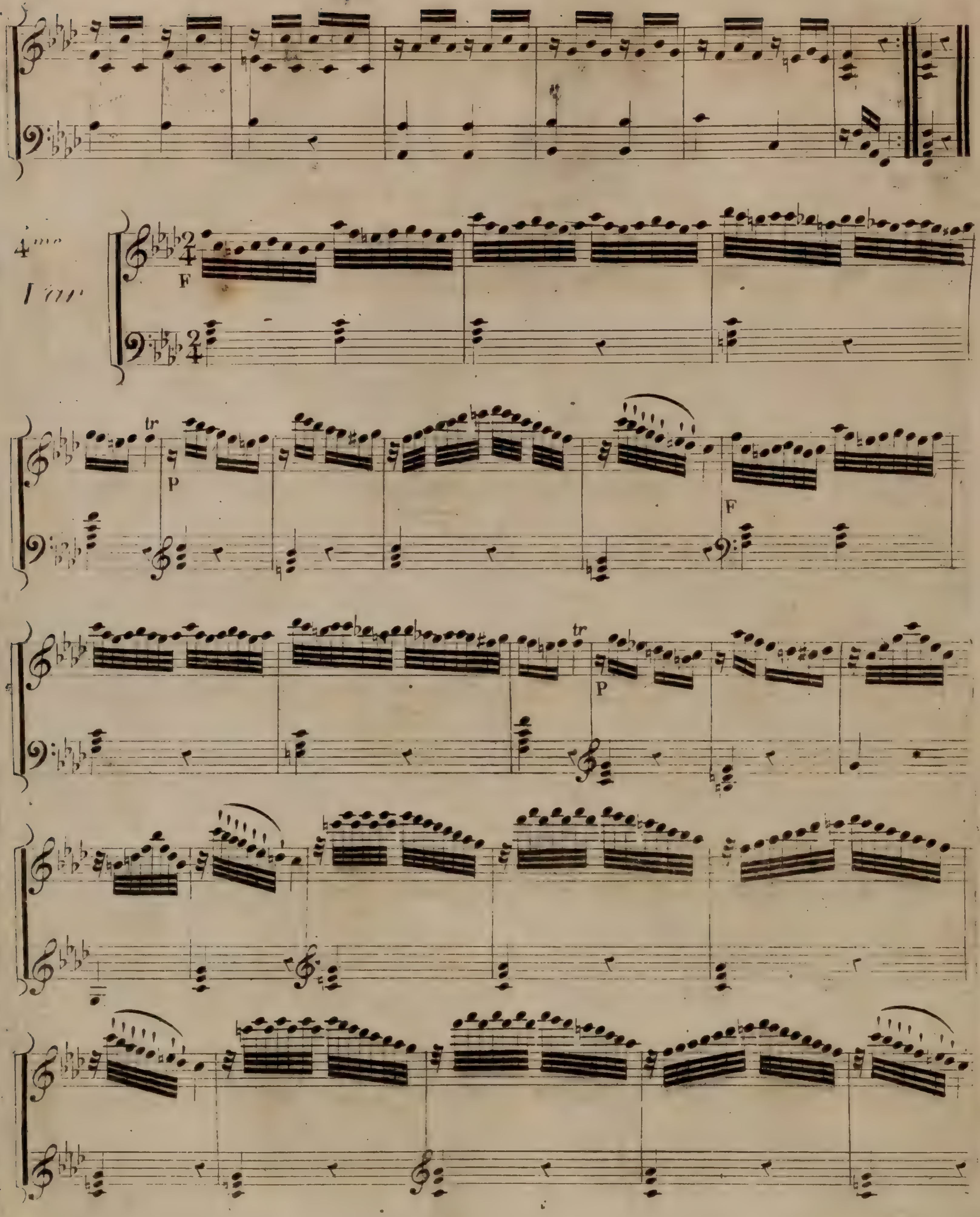


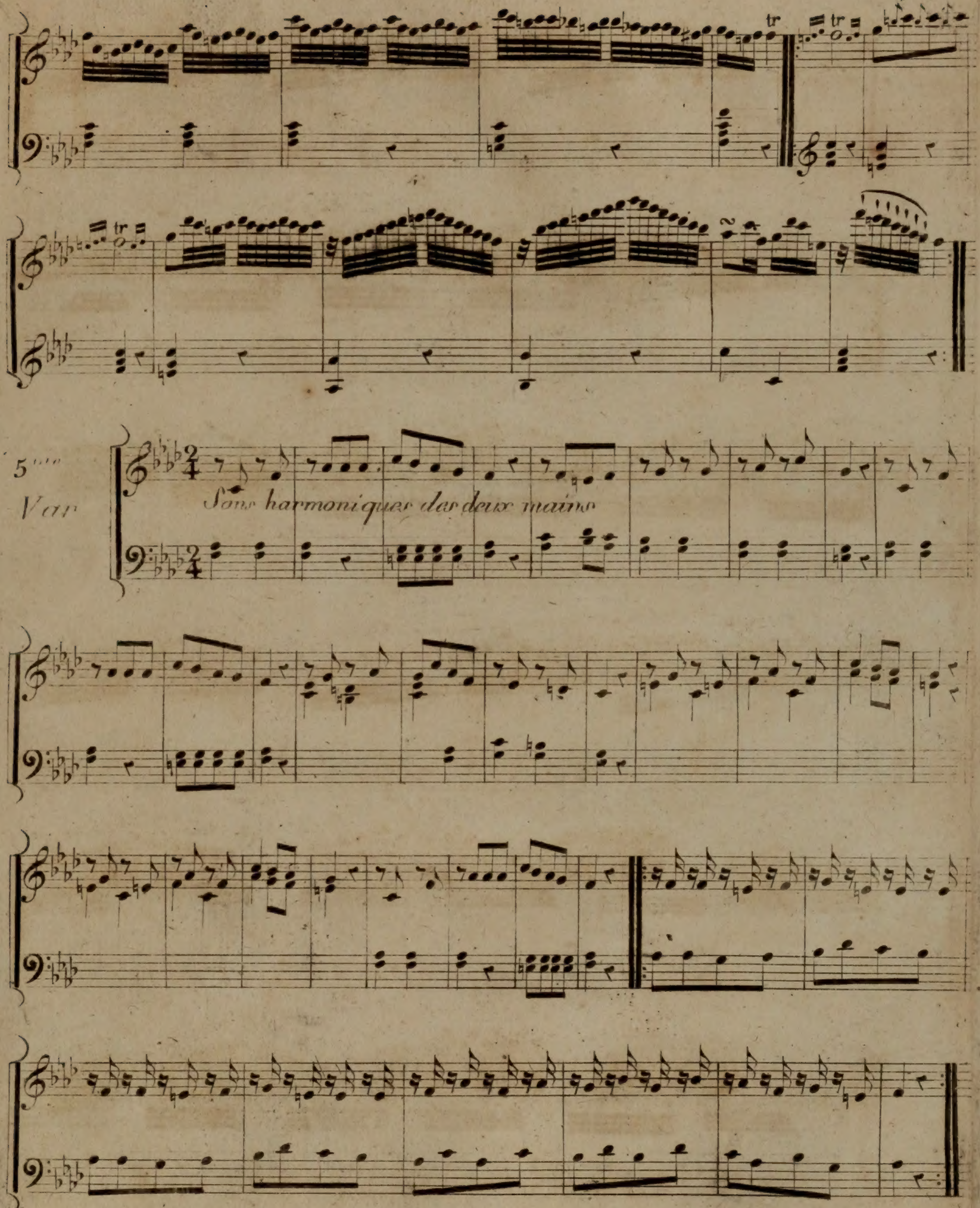

PP
F

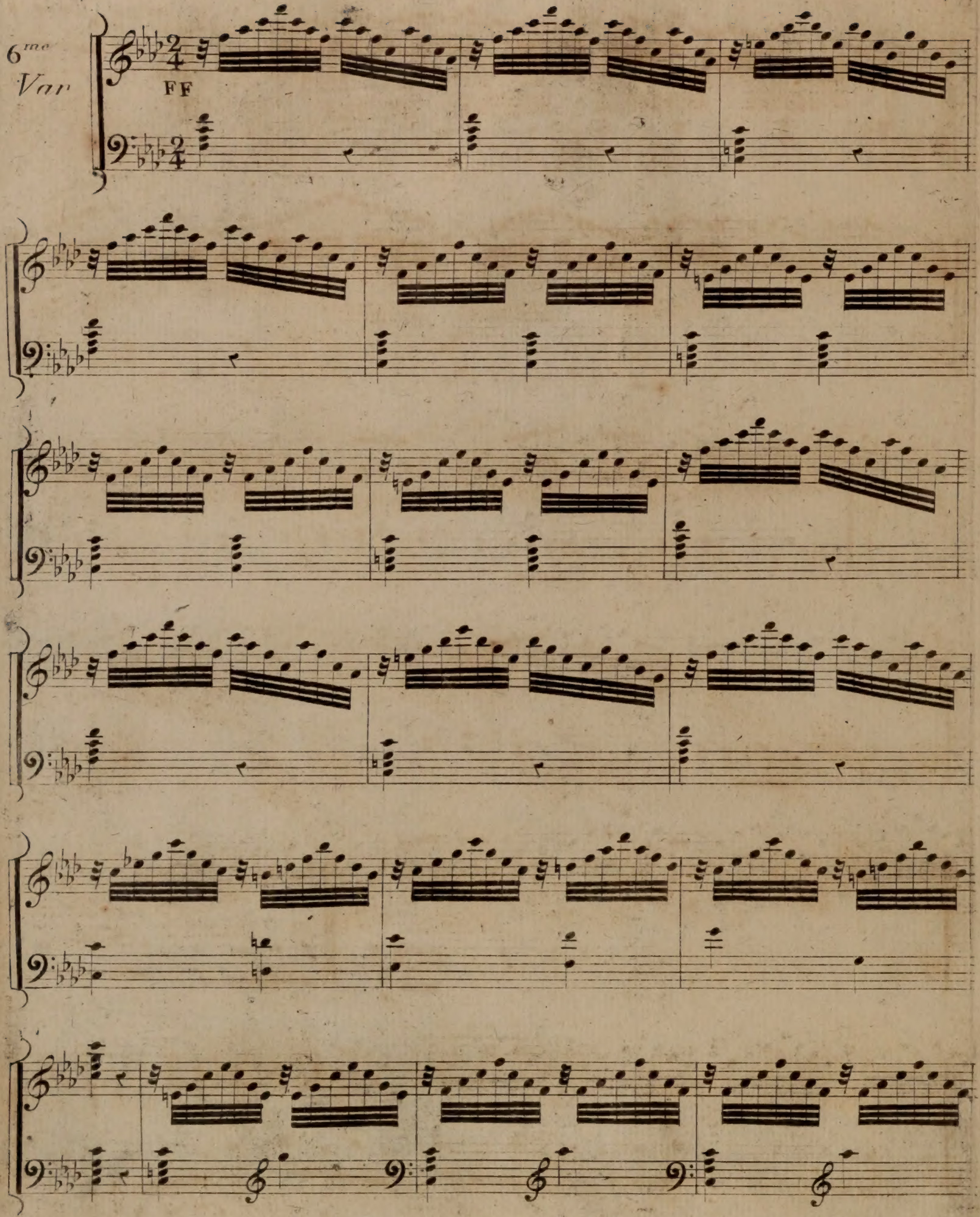

PP
F
F
PP

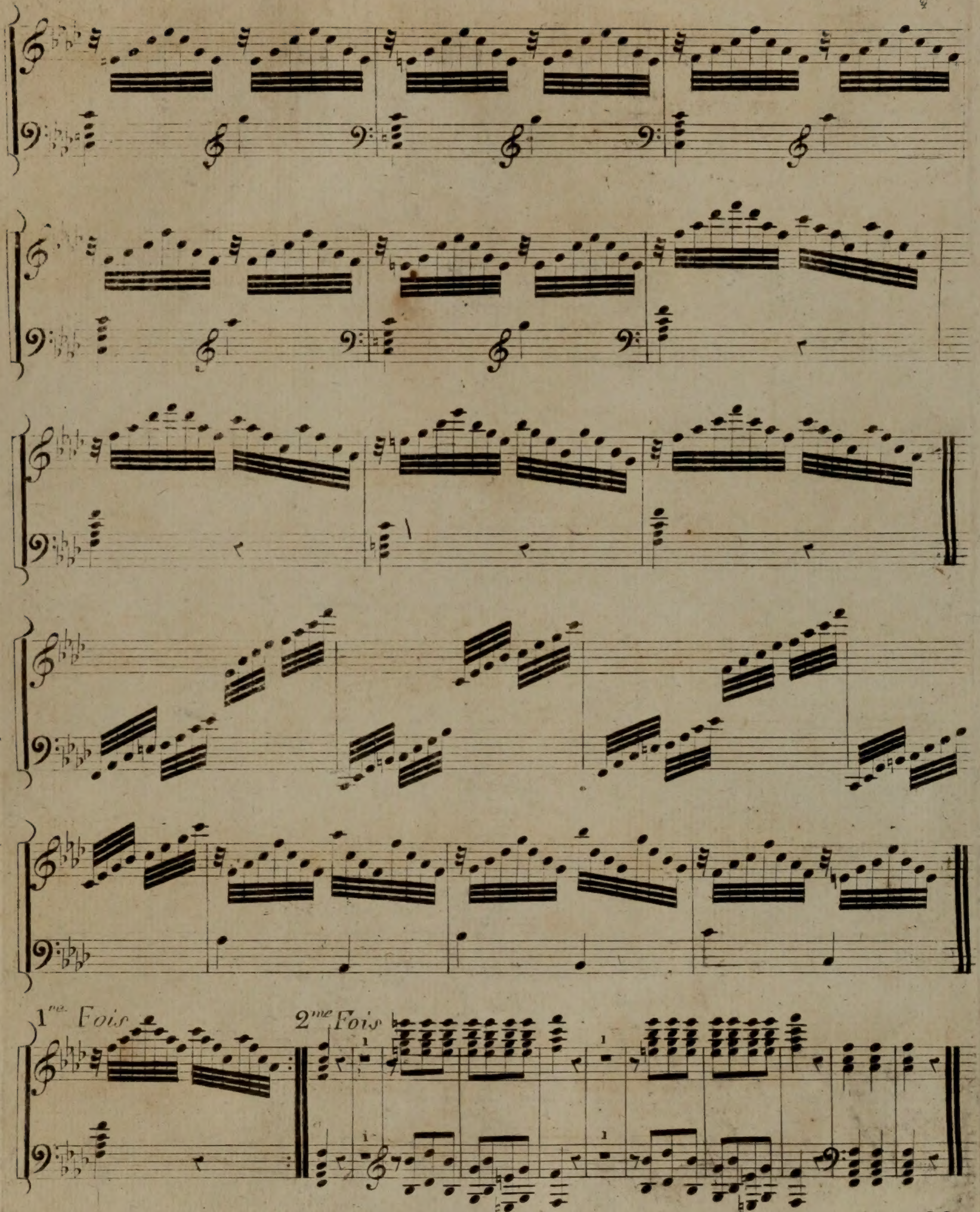

3me
Var
p

4.me Var




tr
5me Var
Sons harmoniques des deux mains


6me
Var
FF


1re. Fois
2me Fois